

Vikidia currently has **1,771** articles. Improve it!

Vikidia:Image of the week

These are the "images of the week" displayed on Vikidia Main page during...

<p>...last week (= week 47 of year 2016) There is no image for that week yet.</p>	<p>...this week (= week 48 of year 2016) There is no image for that week yet.</p>	<p>...next week (= week 49 of year 2016) There is no image for that week yet.</p>
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Note that the ISO week numbering system^[1] is used and the reference time is UTC.

What if something needs to be changed?
That's where you can add one, update a legend, etc.
Please do not remove or change images and legends (except correcting typos) for past weeks.

About this page
This page is meant to be used in 3 ways:

- On the main page, it is transcluded without any parameter to display the "image of the week" for the current week.
- Transcluded on any page with 2 parameters ("year" and "week"), it will display the "image of the week" for the specified week of the specified year.
- Viewed directly (as it is now), it displays the "image of the week" for the previous, current and next weeks, allowing to quickly verify the upcoming image (is there one? with a decent legend) on a topic different from the current and previous weeks? and providing hints about defining and modifying future "images of the week".

References

- ↑ ISO week date *on* Wikidata

This page was last modified on 27 September 2016, at 04:42.

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Summary:
week 48

This is a minor edit Watch this page

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RECHERCHE IMAGE : ARTICLE

Les ballets russes

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Ballets Russes

The **Ballets Russes** was an early 20th century ballet company notable for commissioning and staging some of the greatest ballets of the 20th century including *Les Sylphides*, *Le Spectre de la Rose*, *Petrushka*, *The Rite of Spring*, and *The Firebird*. Great talents associated with the company included impresario Sergei Diaghilev, dancers Vaslav Nijinsky, Tamara Karavina, artists Pablo Picasso, Henri Matisse, and composers Claude Debussy and Igor Stravinsky. The company performed between 1909 and 1929.



Scene from Apollon musagète, 1928

Ballet Portal — All articles about ballet, ballet dancers, choreographers, and more

Categories: Ballet companies | Dance

RECHERCHE DU TEXTE

wikipédia anglaise :

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Anna Pavlova

Anna Pavlova was a ballerina. She was born on 12 February 1881 in **Saint Petersburg, Russia** to unwed parents. She entered the Imperial Ballet School at age 10, and graduated in 1899 at age 18. She was named prima ballerina in 1906 after her performance in *Giselle*.

In the early 20th century, she founded her own company in 1912, she settled in London, and proved instrumental in developing British ballet. She danced in the United States between 1914 and 1917.

Pavlova died on Friday 23 January 1931 about 12:30 am. She was cremated, and her ashes placed in a columbarium at Golders Green Crematorium. For many years, it has been suggested that her remains be sent to Russia.



Pavlova as the Dying Swan

Ballet Portal — All articles about ballet, ballet dancers, choreographers, and more

SÉLECTION D'UNE IMAGE LÉGENDÉE en ANGLAIS

NOM DU FICHIER à COPIER-COLLER

File:Anna Pavlova as the Dying Swan.jpg



Size of this preview: 433 × 600 pixels.
Original file (600 × 831 pixels, file size: 56 KB, MIME type: image/jpeg)

This file is from Wikimedia Commons and may be used by other projects. The description on its file des

Summary [edit] [source]

Description	English: Russian ballerina Anna Pavlova in <i>The Swan</i> by Mikhail Fokine
Date	17 May 2006 (original upload date)
Source	http://blog.dancedirect.com/wp-content/uploads/2012/09/pavlova.jpg
Author	Unknown

RECHERCHES POUR LÉGENDER L'IMAGE

Wikipédia anglaise : The Carnival of the Animals

The Carnival of the Animals

From Wikipedia, the free encyclopedia

This article is about Saint-Saëns' 1886 suite. For Christopher Wheeldon's 2003 ballet to Saint-Saëns' music, see *Carnival of the Animals* (ballet).

The Carnival of the Animals (**Le carnaval des animaux**) is a humorous musical suite of fourteen movements by the French Romantic composer Camille Saint-Saëns. The work was written for private performance by an *ad hoc* ensemble of two pianos and other instruments, and lasts around 25 minutes.

Contents [hide]

- History
- Movements
 - 1 Introduction et marche royale du lion (Introduction and Royal March of the Lion)
 - 2 I Poules et coqs (Hens and Roosters)
 - 3 III Hémiïones (animaux véloces) (Wild Asses: Swift Animals)
 - 4 IV Tortues (Tortoises)
 - 5 V L'éléphant (The Elephant)
 - 6 VI Kangourous (Kangaroos)
 - 7 VII Aquarium
 - 8 VIII Personnages à longues oreilles (People with Long Ears)
 - 9 IX Le coucou au fond des bois (The Cuckoo in the Depths of the Woods)
 - 10 X Volière (Aviary)
 - 11 XI Pianistes (Pianists)
 - 12 XII Fossiles (Fossils)
 - 13 XIII Le cygne (The Swan)
 - 14 XIV Final (Finale)

Wikipédia française : La Mort du cygne

La Mort du cygne est un ballet de Michel Fokine créé en 1907 pour Anna Pavlova, inspiré du *Cygne*, treizième mouvement du *Carnaval des animaux* de Camille Saint-Saëns.



Interprétations successives du ballet par Anna Pavlova, Yvette Chauvrière et Natalia Makarova

Anna Pavlova dans son costume de scène de *La Mort du cygne*, Buenos Aires, v. 1928.

La Mort du cygne

Genre	ballet
Chorégraphe	Michel Fokine
Musique	Camille Saint-Saëns
Interprètes	Anna Pavlova
Création	22 décembre 1907 Saint-Petersbourg, Russie

Sur les autres projets Wikimedia :
[La Mort du cygne \(ballet\)](#), sur Wikimedia Commons

IMAGE OF THE WEEK on VIKIDIA
IMAGE DE LA SEMAINE sur LA VIKIDIA ANGLAISE

1) Ouvrir la vikidia anglaise :
https://en.wikidia.org/wiki/Main_Page

* Se créer un compte

* *Image of the week*, **see more**

Last week – This week – Next week

The images are defined on sub-pages, per year: [2014](#), [2015](#), [2016](#), [2017](#). That's where you can add one.

2) Ouvrir les images de 2016
https://en.wikidia.org/wiki/Vikidia:Image_of_the_week/2016

Les semaines disponibles s'affichent en rouge.

En choisir une.

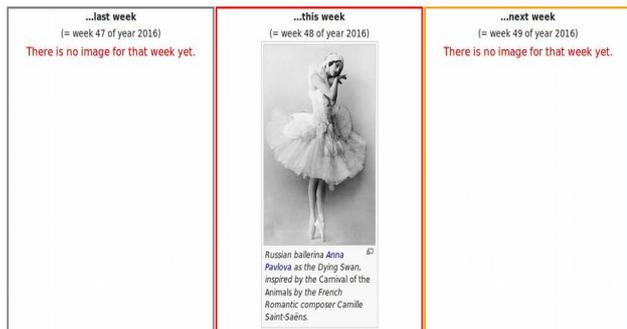
Pour pouvoir modifier : **Edit source**

Page codée avec deux exemples :

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Vikidia:Image of the week

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Note that the ISO week numbering system^[1] is used and the reference time is UTC.

```
<noinclude><!-- Note about the size of images:
Optimal result is often obtained with "upright 1" for vertical images and "upright
1.3" for horizontal ones. In any case, avoid specifying a size in pixels, as it
wouldn't take user preferences into account!
--></noinclude><includeonly>{{#switch: {{week}}}}

|30=[[File:Tyto alba -British Wildlife Centre, Surrey, England-8a
(1).jpg|thumb|upright 1|center|A [[barn owl]] ('Tyto alba').]]

|31=[[File:Delphi Composite.jpg|thumb|upright 1.3|center|The
ancient [[theatre]] of [[Delphi]].]]
```

3) Pour sélectionner une image

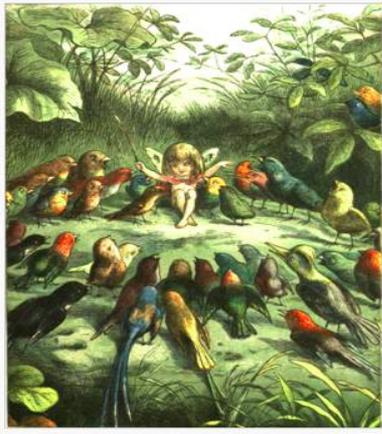
- * Banque d'images de Vikidia-fr (colonne de gauche), ou
- * Article de Vikidia illustré (en- ou fr-), ou
- * <https://commons.wikimedia.org/wiki/Accueil>, ou
- * <http://data.abuledu.org/wp/>

copier-coller le nom du fichier
par ex. pour semaine 36 : [File:PrincessNobody-13.png](#)

4) Pour sélectionner le numéro de la semaine :

- * À la ligne après la semaine qui précède celle de votre choix
- * Copier-coller **|21=|**
- * **Remplacer 21 par le bon numéro**
- * Rajouter le nom du fichier sélectionné après les doubles crochets
- * Copier-coller à la suite **|thumb|upright 1|center|**
- * Saisir la description de l'image, en anglais !!!
- * Fermer par des doubles crochets **||**
- * **Show preview (without saving)**
- * **Summary** : résumé (image added)
- * **Save page.**

Week 36



A singing-lesson, from **Princess Nobody**, a tale by **Andrew Lang** illustrated by **Richard Doyle** in 1884.

|36=[[File:PrincessNobody-13.png|thumb|upright 1|center|A singing-lesson, from ''Princess Nobody'', a tale by [[Andrew Lang]] illustrated by [[Richard Doyle]] in 1884.]]